

Charles B. Griffin

Three Miniatures

for woodwind quintet

inspired by the poetry of Juan Ramon Jiménez

I. El Recuerdo Se Va

II. Remordimiento

III. Yo Soy No Yo

ca. 8' duration

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Three Miniatures

I. El Recuerdo Se Va

Charles B. Griffin (b. 1968)

$\text{♩} = 68$

Flute

Oboe

Bb Cl.

Horn in F

Bassoon

5

Fl.

Ob.

Cl.

Hn.

Bsn.

precise

pp

9

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

f

p

mf

tr (b)

12

Fl. *tr* (b) *mf*

Ob.

Cl.

Hn.

Bsn.

15

A

Fl.

Ob. *p*

Cl. *p*

Hn. *mp*

Bsn. *mp*

18

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Cl. *p* *mp* *mf*

Hn. *p* *mp* *mf* *f*

Bsn. *p* *mp* *mf* *f*

21

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f

24

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

pp

mf

p

pp

p

ppp

27

Fl.

Ob.

Cl.

Hn.

Bsn.

B

mp

mf

30

Fl.

Ob.

Cl.

Hn.

Bsn.

34

Fl.

Ob.

Cl.

Hn.

Bsn.

tr (b) ~~~~~

mf

f

mp

mf

C

37

Fl.

Ob.

Cl.

Hn.

Bsn.

tr (b) ~~~~~

40

Fl.

Ob.

Cl.

Hn.

Bsn.

tr (b)

tr (b)

44

Fl.

Ob.

Cl.

Hn.

Bsn.

p

pp

p

p

pp

pp

Three Miniatures

II. Remordimiento

♩ = 72

Legato, tempo rubato

The score is written for five instruments: Flute, Oboe, Bb Clarinet, Horn in F, and Bassoon. The music is in 4/4 time and begins with a tempo of 72 beats per minute. The performance style is marked as Legato and tempo rubato. The score is divided into three systems. The first system (measures 1-6) features the Bb Clarinet and Bassoon playing a rhythmic pattern of eighth notes, while the Flute, Oboe, and Horn in F are silent. Dynamics include *p* and *pp*. The second system (measures 7-11) is marked with a box 'A' above measure 7. It features a more active role for the Flute and Oboe, playing sixteenth-note patterns. The Bassoon continues its rhythmic pattern. Dynamics include *mf* and *mp*. The third system (measures 12-16) continues the sixteenth-note patterns for the Flute and Oboe, with the Bassoon providing a steady accompaniment. Dynamics include *f* and *mf*. The score concludes with a final measure in the third system.

B

Fl. *f*

Ob.

Cl.

Hn.

Bsn.

C ♩ = 76

Fl. *ff* *mf* *f*

Ob. *f*

Cl.

Hn. *mf*

Bsn. *mf*

28

Fl.

Ob. *mp* *f*

Cl. *f* *mf*

Hn.

Bsn. *f*

32

Fl.

Ob.

Cl.

Hn.

Bsn.

D

35

Fl.

Ob.

Cl.

Hn.

Bsn.

38

Fl.

Ob.

Cl.

Hn.

Bsn.

Three Miniatures

III. Yo Soy No Yo

$\text{♩} = 60$

Allegro Vivace

Musical score for measures 1-6. The score is for a woodwind ensemble consisting of Flute, Oboe, Bb Clarinet, Horn in F, and Bassoon. The Flute part is mostly rests. The Oboe part begins in measure 3 with a melody marked *p*. The Bb Clarinet part is mostly rests. The Horn in F part begins in measure 3 with a melody marked *mf*. The Bassoon part plays a rhythmic accompaniment of eighth notes marked *p*.

Musical score for measures 7-13. The score is for a woodwind ensemble consisting of Flute, Oboe, Clarinet, Horn, and Bassoon. The Flute part begins in measure 7 with a melody marked *f*. The Oboe part plays a rhythmic accompaniment of eighth notes. The Clarinet part begins in measure 7 with a melody marked *mf*. The Horn part begins in measure 7 with a melody marked *p*. The Bassoon part plays a rhythmic accompaniment of eighth notes.

Musical score for measures 14-19. The score is for a woodwind ensemble consisting of Flute, Oboe, Clarinet, Horn, and Bassoon. The Flute part begins in measure 14 with a melody marked *ff*. The Oboe part begins in measure 14 with a melody marked *f*. The Clarinet part begins in measure 14 with a melody marked *f*. The Horn part begins in measure 14 with a melody marked *f*. The Bassoon part begins in measure 14 with a melody marked *f*.

20

Fl.

Ob.

Cl.

Hn.

Bsn.

26

A

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

ff

ff

sfp

p

mf

33

Fl.

Ob.

Cl.

Hn.

Bsn.

f

mf

p

40

Fl.
Ob.
Cl.
Hn.
Bsn.

47

B

Fl.
Ob.
Cl.
Hn.
Bsn.

mp
pp
p
pp

54

Fl.
Ob.
Cl.
Hn.
Bsn.

p
pp
p
mf
f
mf
p
mf

60

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

p

66

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

ppp

72

Fl.

Ob.

Cl.

Hn.

Bsn.

molto rit.

79 C ♩ = 48

Fl. *mf*
dolce

Ob.

Cl.

Hn.

Bsn.

86

Fl.

Ob. *p* dolce

Cl. *p* dolce

Hn. *p* dolce

Bsn. *p* dolce

94 D

Fl.

Ob.

Cl.

Hn.

Bsn. *mf*

101

Fl.

Ob.

Cl.

Hn.

Bsn.

poco a poco accel.

E A Tempo

107

Fl.

Ob.

Cl.

Hn.

Bsn.

sfp

sfp

sfp

sfp

sfp

113

Fl.

Ob.

Cl.

Hn.

Bsn.

p

mf

120

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

p

f

126

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

f

f

132

Fl.

Ob.

Cl.

Hn.

Bsn.

F

138

Fl. *p*

Ob. *p*

Cl.

Hn. *mf*

Bsn. *mp*

144

Fl. *f*

Ob. *mf*

Cl. *mf*

Hn. *p*

Bsn.

150

Fl.

Ob.

Cl.

Hn.

Bsn.

156

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

ff

ff

ff